The mission of Abilene Christian University is to educate its students for Christian service and leadership throughout the world.

The mission of the Department of History is to provide a strong academic program designed to prepare students for Christian service through a knowledge of and appreciation for their own heritage and the heritage of peoples throughout the world.

History 554: Public History Field School is a graduate level history elective designed to give the student experience in the management of public history teams where students apply history methodologies to the creation of new historical preservation and interpretative initiatives in the field work setting. History 554 fits into most liberal arts graduate degree plans where public history electives are included as part of the degree plan.

REQUIRED BOOKS:

History Dept., 2007 Field School Reference Book
Sisson, Pueblo Army Air Field

***PURCHASE BOOKS VIA INTERNET BEFORE YOU LEAVE ACU***

ASSIGNMENTS AND GRADES:

Each graduate student is required to complete all of the following grade-generating activities:

Public History Projects

Each graduate student will direct and manage two of the following four projects, overseeing a team of museum interns under their supervision. The graduate student will assume responsibility for scheduling, developing a work plan, making assignments, and applying management skills that will bring the project goals to fruition. The projects include:

1. World War II Air War Oral History Project
2. Historical Photograph Documentation Project
3. Museum Exhibit Design, Fabrication, and Installation Projects
4. Video Documentary Projects

The graduate student will serve as a team member on the remaining two projects where he/she does not serve as the project director.
Daily Assignments

Daily assignments include, among others, the following scheduled activities during Field School:

- Candid Still Photo Assignment
- Candid Video Assignment
- Photo Competition Entries
- Class discussions on readings and public history project work
- Archival work as assigned at the Weisbrod Aircraft Museum at Pueblo, Colorado
- Video editing class assignments
- Photoshop editing class assignments
- Photo-to-Movie motion editing assignments

Oral History

- Complete work as interviewer, indexer, and camera operator on a series of oral history interviews of WWII air war veterans and British family members
- Collect, organize, and digitize collaterals drawn from private collections of oral history interviewees
- Process oral history collections based on lectures and oral history guides in Reference Book readings

Exhibition Projects

- Serve on exhibit design teams working on assigned museum exhibit projects
- Serve on the B-24 Mural Project
- Create exhibit and video components as assigned

Final Exam

Final Exam will be a compilation of daily reports submitted each day at 7 a.m.

GRADE STRATEGY:

GRADING SCALE:

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<th>Percentage</th>
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<tr>
<td>Project Management</td>
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<td>Daily Assignments</td>
<td>20%</td>
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<tr>
<td>Exhibition Assignments</td>
<td>20%</td>
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<tr>
<td>Final Exam</td>
<td>10%</td>
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POINT SCALE:

A= 90-100%
B= 80-89%
C= 70-79%
D= 60-69%
F= 0-59%

Course Schedule:  (Subject to change or adjustment as projects demand)

June 3: Travel Day, Dinner with Host Families at Museum
June 4: Lab setup, Weisbrod Aircraft Museum Membership Meeting—introductions of museum interns, go to Colorado State at Pueblo to process for meal cards, Liberators Over East Anglia video, lecture on lab operations/software, lecture on processing
June 5: B-24 exhibit assessment and planning, B-24 Mural Project Introduction, Video Documentary Introduction
June 6-8: Class lectures on oral history, oral history practical, oral history field work, oral history scheduling, interviews, and processing, Photo to Movie lecture/demonstration, Photoshop lecture/demonstration, Premiere Pro lecture/demonstration
June 9: Project work
June 10: Holiday
June 11: Class lectures on film transfer using the Work Printer with digital equipment, oral history interviews as needed, exhibit production, video production
June 12-14: Oral history interviews as needed, exhibit production, video production, collections processing
June 15-17: Holiday
June 18-20: Oral history interviews as needed, exhibit production, video production, collections processing
June 21: Complete all project assignments and collections work, Photo Competition entries due 5 p.m.
June 22: Finish any remaining production or assignments before lunch, after lunch break down lab, pack equipment and lab, farewell event and awards
June 23: Travel Day

ATTENDANCE POLICY:

EACH STUDENT IS REQUIRED TO ATTEND EVERY CLASS MEETING. IN A FIELD COURSE SUCH AS THIS, IT IS DIFFICULT TO COMPLETE COURSE REQUIREMENTS IF STUDENT IS NOT PRESENT.

THIS SYLLABUS IS SUBJECT TO CHANGE. ALL CHANGES WILL BE ANNOUNCED IN CLASS.